CN
CARTOON NETWORK

STEVEN UNIVERSE

HARMONY

kaboom!™

#1 of 5

STEVEN UNIVERSE: HARMONY

created by
REBECCA SUGAR

written by
S.M. VIDAURRI

illustrated by
MOLLIE ROSE

colors by
MEG CASEY

letters by
MIKE FIORENTINO

designer
GRACE PARK

assistant editor
MICHAEL MOCCIO

editor
MATTHEW LEVINE

cover by
MARGUERITE SAUVAGE

subscription cover by
SAVANNA GANUCHEAU

variant cover by
VERONICA FISH

unlocked retailer variant cover by
BRITTNEY WILLIAMS

rose city comic con exclusive cover by
SARA TALMADGE

*With Special Thanks to **Whitney Leopard** and Very Special Thanks to **Marisa Marionakis, Janet No, Curtis Lelash, Conrad Montgomery, Jackie Buscarino, Alan Pasman** and the wonderful folks at **Cartoon Network.***

ROSS RICHIE CEO & Founder • **JOY HUFFMAN** CFO • **MATT GAGNON** Editor-in-Chief • **FILIP SABLIK** President, Publishing & Marketing • **STEPHEN CHRISTY** President, Development • **LANCE KREITER** Vice President, Licensing & Merchandising **PHIL BARBARO** Vice President, Finance & Human Resources • **ARUNE SINGH** Vice President, Marketing • **BRYCE CARLSON** Vice President, Editorial & Creative Strategy • **SCOTT NEWMAN** Manager, Production Design • **KATE HENNING** Manager, Operations **SPENCER SIMPSON** Manager, Sales • **SIERRA HAHN** Executive Editor • **JEANINE SCHAEFER** Executive Editor • **DAFNA PLEBAN** Senior Editor • **SHANNON WATTERS** Senior Editor • **ERIC HARBURN** Senior Editor **WHITNEY LEOPARD** Editor • **CAMERON CHITTOCK** Editor • **CHRIS ROSA** Editor • **MATTHEW LEVINE** Editor • **SOPHIE PHILIPS-ROBERTS** Assistant Editor • **GAVIN GRONENTHAL** Assistant Editor • **MICHAEL MOCCIO** Assistant Editor **AMANDA LaFRANCO** Executive Assistant • **JILLIAN CRAB** Design Coordinator • **MICHELLE ANKLEY** Design Coordinator • **KARA LEOPARD** Production Designer • **MARIE KRUPINA** Production Designer • **GRACE PARK** Production Design Assistant **CHELSEA ROBERTS** Production Design Assistant • **ELIZABETH LOUGHRIDGE** Accounting Coordinator • **STEPHANIE HOCUTT** Social Media Coordinator • **JOSÉ MEZA** Event Coordinator • **HOLLY AITCHISON** Operations Coordinator **MEGAN CHRISTOPHER** Operations Assistant • **RODRIGO HERNANDEZ** Mailroom Assistant • **MORGAN PERRY** Direct Market Representative • **CAT O'GRADY** Marketing Assistant • **BREANNA SARPY** Executive Assistant

kaboom!™
WWW.BOOM-STUDIOS.COM

STEVEN UNIVERSE: HARMONY #1 (of 5), August 2018. Published by KaBOOM!, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. STEVEN UNIVERSE, CARTOON NETWORK, the logos, and all related characters and elements are trademarks of and © Cartoon Network. (S18). KaBOOM!™ and the KaBOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. KaBOOM! does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH – 800904. **PRINTED IN USA.**

TOPAZ! HAVE YOU GOTTEN THE DOCUMENTS YET?!

AQUAMARINE HAS BEEN INSUFFERABLE SINCE WE'VE GOTTEN BACK FROM EARTH.

IT'S OKAY. WE CAN HANDLE HER.

THESE DATA STONES ARE VERY OUTDATED. WILL THEY EVEN WORK?

BLUE DIAMOND WANTS EVERY PIECE OF INFORMATION WE HAVE ABOUT EARTH.

MAY I ASK YOU A QUESTION?

OF COURSE.

DO YOU EVER MISS BEING FUSED?

BONK

I--WHAT? FUSED?

OH.

DO YOU THINK THAT'S... BAD?

I'M SURE IT'S FINE. EVERYTHING IN HERE IS ANCIENT TECH, ANYWAY. IT'S JUST HERE TO BE CATALOGED, NOT FUNCTIONAL. BUT...LET'S NOT TOUCH IT.

HMMMMMM

IT'S A HARMONY CORE. IT SEEMS...WE'VE ACCIDENTALLY SET OFF EVERY ONE IN EXISTENCE? BUT--WAIT. IT'S VERY OLD. WE SHOULD BE FINE. IT SHOULDN'T MATTER IF THE OTHERS ARE ACTIVATED.

IT ONLY AFFECTS ORGANIC LIFE AND ONLY GEMS THAT TOUCH IT. IN A HUNDRED YEARS IT'LL SHUT OFF BY ITSELF.

SIGH

WHAT IS TAKING SO LONG? ARE YOU TWO...

...FRATERNIZING?

NO.

WE HAVE COMPLETED THE OBJECTIVE.

MEANWHILE, ON EARTH...

HMMMMMM

OKAY. THIS IS STILL WEIRD.

I JUST CAN'T GET USED TO NOT GOING TO WORK.

WHY CAN'T I RELAX? WHAT'S WRONG WITH ME?

HEY, BABY GIRL! I'M ABOUT TO HEAD TO WORK, BUT YOU'D BETTER GET A MOVE ON UNLESS--

I DON'T HAVE WORK ANYMORE, REMEMBER, MOM?

OH YEAH. SORRY KID. KINDA FORGOT ABOUT THE WHOLE JOB SITUATION THERE.

WELL, I GUESS YOU GOT PLENTY OF TIME TO DO WHATEVER YOU WANT!

YEAH, I GOT BAND PRACTICE. BUT NOT FOR SIX HOURS. THAT'S A LOT OF TIME TO KILL.

HEY, WHAT ARE YOU--

OH YEAH. YOU'RE GONE. I MEAN. LARS IS GONE.

NO, NOT GONE. JUST...

IN SPACE.

IT'S WEIRD HOW THINGS CAN CHANGE SO MUCH, BUT STILL FEEL KINDA EXACTLY THE SAME.

WHAT'S UP, GARNET? YOU OKAY?

WE NEED TO FIND STEVEN, NOW.

OH, I THINK HE JUST LEFT FOR BAND PRACTICE.

SADIE!

HI, STEVEN. IT'S GOOD TO SEE YOU, TOO.

HEY, SOUR CREAM. HI, BUCK. I'D HUG YOU, BUT I'LL JUST ASSUME STEVEN GAVE YOU ONE BIG ENOUGH FOR ME, TOO.

HEY.

FAR OUT GREETING, SADIE.

I'VE BEEN SO EXCITED TO PLAY MUSIC WITH YOU GUYS AGAIN!
YEAH, ALSO, LIKE, MY STEPDAD'S COUSIN SAID WE COULD RECORD A DEMO IN HIS BASEMENT STUDIO.
A DEMO! WOW! THAT'S SO EXCITING!
WHOA! RECORDING A DEMO! THAT'S SO COOL! I NEVER THOUGHT I'D EVER BE ON A DEMO!
SCARCITY INCREASES VALUE, STEVEN. SO, YOU'RE, LIKE, AHEAD OF THE GAME IN SOME WAYS.
WELL, LET'S NOT PUT THE UH...DEMO BEFORE THE HORSE.
TOTALLY. WE JUST HAVE A BIT OF A TIME LIMIT, BECAUSE HE'S GOING BACK OUT TO SEA, SO HE'LL BE GONE AFTER A COUPLE WEEKS.
THE HORSE IS THE MUSIC. LET'S JUST WORRY ABOUT THE MUSIC FIRST IS WHAT I MEAN.
ONE TWO THREE FOUR!
HEY, BIGFOOT! I SEE YOU WALKIN' AROUND!

HEY, BIGFOOT! I HOPE YOU'RE DIGGING OUR SOUND!

HEY, BIGFOOT! YOU'VE GOT A STYLE I DIG!

HEY, BIGFOOT! HOW'D YOU GET YOUR FEET--

--SO BIG!

BIGFOOT, BABY, YOU'RE THE ONE THAT I WANT!

WITH YOUR MILLION DOLLAR MUGSHOT AND THOSE BIG 'OL FEET YOU--

--FLAUNT.

STEVEN, WE HAVE TO GO.

HEY, THAT WAS PRETTY GOOD.

OH, THANKS!

YES, I AGREE, THE SONG ABOUT YOUR BIG FEET WAS WONDERFUL.

I'M SORRY, STEVEN. BUT WE REALLY MUST BE GOING.

I'M--

BUMMER. JUST WHEN WE WERE GETTING STARTED.

YEAH, BUT LIKE, THE IMPERMANENCE OF MUSIC IS WHAT MAKES IT BEAUTIFUL.

NO, BUCK, ALL YOU NEED IS A GOOD BASS LINE!

YEAH, YOU'RE RIGHT. WHAT WAS I THINKING?

IT'S OKAY, STEVEN. I GET IT. YOU HAVE TO DO SPACE THINGS OR WHATEVER.

SEE YOU LATER, SADIE!

BYE, GUYS!

SIGH

THWUMP

EXACTLY THE SAME.

LATER...

THIS PLACE IS SO COOL!

IT FEELS WEIRD, HERE. DO ANY OF YOU FEEL WEIRD?

SOMETHING ISN'T RIGHT HERE.

WE LOOKED THROUGH HERE THOUSANDS OF YEARS AGO AND NOTHING WAS WORKING.

WELL, SOMETHING'S WORKING NOW.

CRYSTAL GEMS, WATCH OUT!

YOU DIDN'T TELL ME THIS WAS GOING TO BE A COMBAT MISSION!

HAHA, YEAH, 'COS I DIDN'T WANT TO JINX IT!

THE CRYSTAL GEMS ARE ALWAYS PREPARED FOR A FIGHT.

IS THAT WHAT YOU CALL--

PREPAREDNESS ISN'T BINARY, PERIDOT. THERE ARE DEGREES.

CLUNK CLUNK CLUNK

WHIRRR

WATCH OUT!

STEVEN!

GO GET STEVEN. I'LL HOLD THINGS DOWN HERE.

I'LL HELP YOU!

OKAY.

HOW ARE WE GOING TO GET UP THAT? I'M NOT EXACTLY MADE FOR...PHYSICAL STRAIN.

DON'T WORRY. I'M SURE WE CAN THINK OF SOMETHING.

ARE YOU THINKING WHAT I'M THINKING?

I CAN'T BELIEVE I'M SAYING THIS...

...BUT, YES, I AM.

OUCH.

OH! IT'S A--

WHOA!

shk

GIANT WOMAN.

YEAH!

WHAT IS IT?

HM. THIS IS OLD. SOME SORT OF... ENERGY SOURCE MAYBE?

IT'S NOT MODERN HOMEWORLD TECH, THAT'S FOR SURE.

I DOUBT AN ENERGY SOURCE WOULD FLUCTUATE SO MUCH.

IT MUST BE A COM-MUNICATOR OF SOME SORT.

A COMMUNICATOR THAT SENDS THE SAME MESSAGE REPEATEDLY AND DOUBLES IN POWER WITH EACH CYCLE? I THINK NOT.

MAYBE IF I--

STOP!

I SAW THE FUTURE WHERE YOU TOUCH IT, AND IT'S NOT GOOD. WHATEVER THIS IS, IT'S NOT SAFE.

NOT FOR GEMS OR HUMANS.

WHEN YOU LOOKED INTO THE FUTURE, DID WE ORDER PIZZA TONIGHT?

NOW, REALLY?

NO.

IT'S TOO DANGEROUS. WE NEED TO LEAVE AND COME BACK WITH A NEW PLAN.

HEY, WAIT!

I'VE GOT AN IDEA! I'M GOING TO BUBBLE IT...

...AND TRY TO KEEP IT CONTAINED!

CLUNK

DON'T WORRY! I'VE GOT IT.

BUT...I CAN'T SEND IT BACK TO THE TEMPLE.

NOW WHAT?

SO, DO I HAVE TO HOLD THIS FOREVER, OR...?

I WOULDN'T BREAK THE BUBBLE, STEVEN. THERE'S STILL SO MUCH WE DON'T KNOW ABOUT IT.

YOU COULD TRY PUTTING IT DOWN... BUT YOU MIGHT END THE WORLD. WHO KNOW'S WHAT IT'LL DO IF YOU DON'T KEEP IT CONTAINED.

BUT I HAVE BAND PRACTICE!

I CAN'T BELIEVE I HAVE TO MISS ANOTHER ONE!

I'M SORRY, STEVEN. BUT MISSING PRACTICE IS THE RIGHT THING IF IT MEANS THAT WON'T HURT ANYONE.

ONE OF US WILL GO FOR YOU, STEVEN. IT'S ONLY LOGICAL.

ALSO, IT SHOULD BE AMETHYST, BECAUSE WHAT ELSE IS SHE DOING?

I'LL ROCK-PAPER-SCISSORS YOU FOR IT, PERI.

OKAY. BUT I'M WARNING YOU. I'VE FINALLY FIGURED OUT THIS GAME. I AM SURE TO WIN.

I DON'T UNDERSTAND. CLEARLY ROCK IS THE BEST ELEMENT!

BUT, THIS IS EARTH AND NOTHING MAKES SENSE...SO IF PAPER CAN BEAT ROCK, THEN PAPER MUST BE THE STRONGEST! THEN HOW CAN SOMETHING POSSIBLY BEAT PAPER?!

IT DOESN'T MAKE SENSE!

NOT MAKING SENSE IS THE ONLY WAY TO MAKE ANY SENSE OF ANYTHING.

YOU JUST MADE ME FEEL EVEN WORSE.

TELL THEM ALL I SAY HI! OH, AND ALSO LEARN HOW TO PLAY THE GUITAR REALLY QUICK!

HEY, BIGFOOT! YOU'VE GOT A STYLE I DIG!

HEY, BIG--

HUH?

HELLO, FRIENDS OF STEVEN. DUE TO A GEM RELATED ISSUE, I WILL BE PLAYING THE ROLE OF THE STEVEN IN YOUR MUSIC GROUP AS DEMANDED BY THE ALL POWERFUL SCISSORS, WHICH I NOW SEE MUST BE THE STRONGEST.

MAKES SENSE.

SO, STEVEN CAN'T COME? IS HE IN SPACE AGAIN?

NO, NOTHING AS DRAMATIC AS THAT. WE SIMPLY FOUND AN UNSTABLE GEM CORE THAT PERHAPS COULD END ALL LIFE ON EARTH SHOULD STEVEN PUT IT DOWN FOR EVEN A MOMENT.

OF COURSE! HE'S SAVING US WITHOUT US EVEN KNOWING. THAT'S JUST LIKE HIM.

WOW. WHO KNEW HIS TALENT FOR HOLDING STUFF WOULD SAVE THE WORLD. REALLY GOES TO SHOW YOU.

I DID SOME PRELIMINARY RESEARCH, AND I BELIEVE I CAN PERFORM THE FUNCTION OF THE STEVEN IN THIS BAND.

IS 'THE STEVEN' HIS NEW STAGE NAME? ARE WE DOING STAGE NAMES NOW?

READY.

HEY, BIGFOOT! CAN YOU TELL ME YOUR SIGN?

CHUH CHUH!

HEY, BIGFOOT! IT'S THE SAME ONE AS MINE!

CHUH CHUH!

HEY, BIGFOOT!

CHUH CHUH!

HOW'D YOU GET YOUR FEET SO--

HEY, WAIT! WHAT ARE YOU--

I THINK I'M REALLY GETTING THE HANG OF "ROCKING OUT!"

THAT WAS LIKE SCHRODINGER'S CAT OF COOLNESS.

BOTH COOL AND DEEPLY UNCOOL AT THE SAME TIME.

LATER...

PERHAPS MY APPROACH WAS A BIT, OVERZEALOUS...BUT ISN'T THE POINT OF MUSIC TO MAKE AN IMPACT?

OH, NO. POOR SADIE. WELL, HOPEFULLY WE'LL GET THIS FIGURED OUT, AND I CAN GO BACK TO PRACTICE AND MAKE IT UP TO HER!

I DUNNO, SCHTU-BALL. THESE GEM THINGS USUALLY TEND TO GET WORSE BEFORE THEY GET BETTER.

HMMMMM

DAD! NOOOOOO!

MY INITIAL HYPOTHESIS ABOUT ROCKS WAS CORRECT.

OOOOOOOOOOOO

I LIKE THOSE LYRICS A LOT, SADIE.

EVERYTHING CHANGED AND SOMEHOW IT'S THE SAME
AND YOU CHANGED
YOU'RE IN SPA
I'RE HANGING
ITH ALIENS

WHAT IS THAT?

OH NO!

OOOOOOOOOOOO

TO BE CONTINUED

next issue:

STEVEN UNIVERSE HARMONY #2!

in stores 9/5

The ultimate donut showdown awaits in

CN CARTOON NETWORK

STEVEN UNIVERSE

ULTIMATE DOUGH-DOWN

AVAILABLE DECEMBER 2018